

# THE NUTCRACKER

Performed by the Ovation Ballet Company

## *Artistic Team*

Julia Dzubinski  
Rachael Hulse  
Diane Liu  
Libby Lovejoy  
Kristi Stere

## *You're Invited!*

We would like to invite your child to join us in celebrating the legacy and tradition of Dancers Workshop by being a part of the most loved ballet of all time, *The Nutcracker*. Your child may join Ovation and enjoy performing in this ballet without an audition. Ovation is the youth ballet company in residence at Dancers Workshop. Ovation will celebrate its 13th anniversary with our annual production of *The Nutcracker* in December 2017!

## *Questions?*

If you have any other questions about Ovation, you may contact the office at (512) 349-7197 or please feel free to contact Libby directly at [LibbyLovejoy@gmail.com](mailto:LibbyLovejoy@gmail.com). We look forward to having you join us for Ovation's exciting 2017 season!



## *2017 Texas Tour Performances*

### **Saturday, December 2**

Austin - location TBD  
(2 shows at 11am and 3pm)

### **Saturday, December 9**

Festival Hill Concert Hall - Round Top, TX  
(Show at 4pm)

### ***Mandatory Dress Rehearsals:***

### **Wednesday-Friday, November 29, 30 & December 1**

Austin - location TBD

### **Saturday, December 9**

Festival Hill Concert Hall

No Auditions!

Entering 2nd grade and up welcome!!

Weekly Rehearsals are at Dancers Workshop  
(Dancers new to Dancers Workshop will need to be assessed in Ballet/Pointe before the registration deadline.)

**Registration Deadline: Friday, August 25 @ 1pm**



## Summer 2017

### Ballet Boot Camp July 10-14

We highly recommend that your dancer attend our Ballet Boot Camp this summer. Attendance at BBC will give each dancer the following:

- Prepare the body for the physical demands required by ballet training and performance.
- Prepare the mind to learn new choreography quickly and comfortably.
- Give each dancer the opportunity to work with new and/or guest teachers and choreographers.
- Learn new repertoire.
- Enjoy the camaraderie of working with other dancers.

## Requirements...

**Requirements:** All Dancers in Ovation must be enrolled in and regularly attend class at Dancers Workshop.

### The minimum requirements are:

- 2nd-4th grade - minimum of 1 hour of ballet class/week
- 5th-6th grade - minimum of 2 technique classes/week, including ballet.
- 7th grade & up - minimum of 3 technique classes/week, including 2 hours of ballet and/or pointe.

### Performances:

- Saturday, **Dec 2**, Location TBD, Austin ,TX (2 shows @ 11am & 3pm)
- Saturday, **Dec 9**, Festival Hill Concert Hall, Round Top, TX (Show @ 4pm)

### Mandatory Rehearsals:

- Saturday, **Nov 4**, 9am-1pm, Studio Dress Rehearsal - Act I
- Saturday, **Nov 11**, 9am-1pm, Studio Dress Rehearsal - Act II
- Saturday, **Nov 18**, 9am-1pm, Final Studio Run Thru
- Wednesday, **Nov 29**, Times/Location TBD, Tech/Dress Rehearsal
- Thursday, **Nov 30**, Times/Location TBD, Tech/Dress Rehearsal
- Friday, **Dec 1**, Times/Location TBD, Dress Rehearsal



## The Details...

**Weekly Rehearsals:** At Dancers Workshop every Saturday beginning Sept. 9 through Nov. 18 from 9am-1pm. Please expect to be called for at least a portion of the time every Saturday for the duration of the rehearsals leading up to the shows. Dancers will be called according to their casting and the rehearsal of each dance/scene they are cast in. As the performance approaches, please be prepared for your dancer to stay for the entire rehearsal period. Some rehearsals will have extended hours and will be announced

in advance; and of course, everyone will be expected to be in attendance at the mandatory rehearsals.

**Weekly Rehearsal Schedules:** Please watch the call board located outside Studio A. Every Monday we will post the rehearsal schedule for the following Saturday. Information will also be available on the Dancers Workshop website under Ovation. Web info will probably be posted on the site each Monday.

**Be Prepared:** Please bring a snack and water every week. Wear appropriate ballet practice attire. Bring all shoes (ballet, pointe, if your dancer will be performing on pointe, and jazz shoes, if your dancer is told they will be performing in jazz shoes) every rehearsal. Please have hair up. Although we do not anticipate that you will have free time, please bring homework or a book in case there is unexpected "down time."



**Absences:** Please plan to attend all rehearsals. We have a very limited rehearsal time for a production of this magnitude, and absences affect the entire cast. Please give all absences to us in writing as soon as you are aware that the absence will occur. If you are too ill to come to a rehearsal, or if you find that you will arrive later than 15 minutes past your scheduled start time, we need to know. Please call the office and leave a message for us. We will make it a habit to check voice mail prior to every rehearsal.

**Tuition:** \$495 - Tuition includes costuming, rehearsals, performance fees and a Company t-shirt. A nonrefundable deposit of \$250 is due by August 25, 2017 along with registration form. The balance of \$245 is due by October 1st. Dancers participating in CCDC will receive a \$15 discount.

**Parents are also responsible for providing the following for their dancer:** pink tights, pink ballet shoes and/or pointe shoes in performance condition, and a nude camisole leotard to be worn as an undergarment with all costumes. Certain roles call for black slip-on style jazz shoes. (For boys' wardrobe requirements, see Kristi.

**Tickets:** Tickets are sold for each performance individually. Ticket prices are set by the house. Tickets for the Round Top performance will be available online at [festivalhill.org](http://festivalhill.org), or through the Dancers Workshop group ticket sales. This show typically sells out, so buying tickets at the door is not recommended. Tickets for the Austin shows will be available through the DW office (details coming soon). Our dancing families are not required to sell tickets. However, we do encourage our dancers to promote our shows to their family, friends, and community, particularly for our Austin performances. Promotional fliers will be made available for you to encourage people to come see your dancer perform in this magical production!

**Mandatory Parent Meeting:** Please mark your calendars for the mandatory parent meeting that will be held on **Saturday, September 9 from 12-1pm**. Meeting will cover important information and forms will be handed out. Adult Ovation T-shirt orders will be available on this day only.

The directors of *The Nutcracker* will have the opportunity to watch dancers in class and rehearsal to see which roles each dancer may be capable of performing. Dancers new to Dancers Workshop will need to be assessed in Ballet/Pointe before the registration deadline (**Friday, August 25th**). Casting assignments for *The Nutcracker* will be announced in early September.

If you have any other questions about Ovation, you may contact the office at **(512) 349-7197** or please feel free to contact Libby directly at [libbylovejoy@gmail.com](mailto:libbylovejoy@gmail.com). To register for *The Nutcracker*, please complete the last page of this packet and return to office along with the deposit.

We look forward to having you join us for Ovation's exciting 2017 season!

Ovation Artistic Team,

Diane, Julia, Kristi, Libby, and Rachael

**REGISTRATION FORM**  
**OVATION'S 2017 PERFORMANCE OF**  
**THE NUTCRACKER**

Please read, sign, and return this form  
into the office by **August 25, 2017**.

We must have this form along with your initial non-refundable  
deposit of **\$250** in order to cast your dancer in the production.

Student's Name \_\_\_\_\_

Parent's Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Student's Grade: \_\_\_\_\_ Height: \_\_\_\_\_

Dancer T-Shirt Size: (Child-M, Lg or Adult-S,M,Lg) \_\_\_\_\_

I understand the requirements for my child to participate in  
Ovation's performance of *The Nutcracker*. I understand that the  
total cost to participate in **\$495**. The initial payment of **\$250 is  
non-refundable and is due with this form no later than August  
25, 2017**. The balance of **\$245 is due October 1** (Dancers  
participating in CCDC will receive a \$15 discount). **I understand  
that attendance is mandatory for all rehearsals, dress  
rehearsals, and performance.**

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_