

# CREATIVE CULTURE

DANCE COMPANY

26 - 27  
INFO

## WHO ARE WE?

Creative Culture Dance Company (CCDC) is Dancers Workshop's pre-professional program for dedicated dancers pursuing their craft at a high level. We combine rigorous training with a strong focus on performance, artistry, and growth, with dancers attending competitions and conventions to be evaluated by industry professionals while developing their own voice as artists. CCDC is built for goal-driven, committed dancers who uphold a high standard of accountability and teamwork, both in and out of the studio. Beyond the stage, company members take part in collaborative creative projects and our Spring Concert, shaping confident, versatile performers who are passionate about continuous improvement.

## AUDITION INFORMATION

You must register by **Friday, May 22nd**, via [www.DancersWorkshopAustin.com](http://www.DancersWorkshopAustin.com) or your member portal so our staff can prepare for auditions. Auditions are free to current Dancers Workshop members and \$15 per dancer for non-members. If you require an alternative audition, please reach out to [ccdcdancersworkshop@gmail.com](mailto:ccdcdancersworkshop@gmail.com) asap to arrange.

## AGE AS OF JANUARY 1ST, 2027

5-9 Years: **Wednesday, May 27th, 4:30-5:30 pm** (must be entering Kinder)

10-12 Years: **Wednesday, May 27, 5:30-6:30 pm**

13-15 Years: **Wednesday, May 27, 6:30-8 pm**

16 & up Years: **Wednesday, May 27, 8-9:30 pm**

Come dressed in a leotard and tights with hair in a bun for Ballet.

You can pull something on for the jazz portion, if desired.

You may be asked to stay for the next age bracket's audition after yours. Dancers who are not accepted onto CCDC may be offered a placement in the Dancers Workshop Performance Team

# 2026-2027 CCDC Competition Philosophy

CCDC will attend a variety of competitions throughout the season. The competitive culture we intend to impart will be based on seeking out valuable feedback as a way of gauging growth. Each performance will be unique and provide an opportunity for the dancers to be evaluated by industry professionals, CCDC directors and themselves. Critiques, observations and personal experience will be used as learning tools to set company members on a path of consistent improvement. Each performance is an exciting opportunity to improve upon the last. We want to celebrate what we leave on stage over what we bring home from it.

## Important Dates

2026-2027 CCDC Informational Meeting:

**May 1st, 5:30-6:15 pm via Zoom.**

*You must be registered for the meeting in the member portal in advance to receive an email with the Zoom link.*

**Audition Results will be emailed on Friday, May 29th, by 5pm.**

2026-2027 CCDC Mandatory Parent Meeting for those accepted:

**Saturday, May 30th, 10am via zoom**

2026-2027 CCDC Commitment Date:

**Monday, June 1st,** via Google Form provided with results, along with the initial deposit.

# CCDC Expectations

CCDC is intended for the serious dancer who is ready to commit themselves to training, competitive dance and artistry. This team will attend three conventions where they will also compete. In addition, CCDC team members will have the option to attend additional conventions where they can train and compete their solo, if eligible and desired. CCDC members will also participate in the Spring Concert. As always we focus on creative and collaborative projects as well.

Being a part of Creative Culture Dance Company is an honor.

Spots are reserved for dancers who have demonstrated that they have the following characteristics:

**Goal Oriented**  
**Self Motivated**  
**High Achiever**  
**Detail Oriented**  
**Responsible**  
**Strong Stage Presence**  
**Rule follower**  
**Team player**  
**Encourager of others**  
**Able to handle constructive criticism**  
**Respectful**

## EXPECTATIONS

CCDC is a competitive program for dancers with exceptional talent, drive, focus and commitment.

Because commitment is so important for any successful team, dancers who are a part of CCDC must be prepared to sometimes sacrifice other activities and/or opportunities in favor of their CCDC team obligations. It is very important that dancers and their families fully understand the commitment before becoming a member.

# CCDC Training Requirements

## August - May, Weekly Dancers Workshop Technique Requirements

**Entering Kinder-1st Grade:** 1 Ballet Class + 1 jazz class + 1 hip hop class + stretch/condition per week at DW|ATX + Wednesday Rehearsals (3 days, minimum).

**Entering 2nd-4th grade:** 1 Stretch/Condition, 1 ballet class, 1 jazz class, 1 jazz, 1 hip hop at DW|ATX + Wednesday Rehearsals.

2 Ballet, Tap, & Contemporary classes strongly recommended. (3 days, minimum)

**Entering 5th Grade and Up:** 1 Stretch/Condition, 2 ballet class, 1 jazz class, 1 contemporary, 1 hip hop at DW|ATX + Wednesday Rehearsals.  
Additional Jazz is highly encouraged. (3 days, minimum)

## August - May Weekly CCDC Requirements:

Wednesdays 2-3.5 hours | Times TBD | Rehearsals begin the week of 8/17

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Approx 1 weekend per month for the fall semester. Time depends on the age group. It could be Friday/Saturday/Sunday afternoon/evening (not conflicting with Ovation).

Times are TBD and may be based on a "call time" structure. All rehearsals are mandatory.

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For the spring, there will be one dress rehearsal & solo showcase the weekend before the first competition. We will hold each Saturday before the last two competitions as potential rehearsal days, and will schedule if timing allows.

## Summer 2026 Requirements:

August 7-9: CCDC Choreography Camp

(all dancers should hold these dates. Schedule will be released mid-June)

August 21-23: CCDC Choreography Camp

(all dancers should hold these dates. Schedule will be released mid-June)

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Dancers will be required to attend a minimum of 5 company classes over the 9 weeks of summer and attend VIBE Dance Intensive at Dancers Workshop from June 16th to 19th. If you are not available for VIBE, please speak to the directors asap for approval and alternative requirements.

# CCDC Nationals 2027

ORLANDO, FLORIDA | JULY 4-10, 2027

## A Long-Awaited Opportunity

Summer 2027 will be our full-company Nationals year and our second attempt to allow CCDC dancers to experience Nationals together, after our first full-company Nationals was canceled due to the Houston hurricane. Through our strong relationships with Intrigue faculty, we believe **Intrigue Nationals** in Orlando offers an incredible opportunity for our dancers to grow, train, compete, and connect on a national level.

## WHAT TO EXPECT

Nationals offers dancers access to:

- Elite training classes & rehearsals
  - Gala performances
- National-level competitive opportunities
  - Leadership & audition experiences
  - Team bonding events
- Networking with dancers nationwide
- Expanded dance industry exposure
  - Personal growth opportunities

## WHY WE BELIEVE NATIONALS IS WORTH IT

At CCDC, we are always looking for ways to give our dancers experiences that go beyond the studio walls. Nationals is so much more than an extra competition or convention. It is a chance for dancers to expand their world truly.

This experience allows dancers to train alongside incredibly talented peers from across the country, build confidence in unfamiliar environments, and see firsthand what is possible when passion, discipline, and opportunity meet.

For many dancers, Nationals becomes one of those defining experiences that pushes them to dream bigger, work harder, and believe more deeply in themselves.

Beyond the classes and performances, Nationals creates lifelong memories, deeper team bonds, and meaningful relationships with dancers, teachers, and industry professionals from all over the country. These connections often resurface later in college programs, professional opportunities, and future dance careers.

We believe these types of experiences help shape not only stronger dancers but stronger people.

# CCDC Nationals 2027

## OUR GOAL

We are pursuing Nationals because we believe in continuing to create exceptional opportunities for our dancers.

We want to:

- Broaden their horizons
- Challenge them artistically
- Expose them to higher levels of training
- Strengthen team relationships
- Inspire future goals
- Provide unforgettable experiences

This is about investing in our dancers' futures, both as artists and as individuals.

## PARTICIPATION PHILOSOPHY

Nationals Will Be **Optional**

We never want Nationals to be the sole reason a family turns away from CCDC or feels financial strain. While we highly encourage dancers to participate and experience Nationals together as a team, attendance will be optional for all families.

Our Commitment

- No family will be forced into an uncomfortable financial or personal decision
  - We will adjust and rework group formations as needed
- We plan to bring group dances from Minis, Juniors, Teens, and Seniors

## PETITE COMPANY PLANS

At this time, we don't plan to compete Petite company routines at Nationals because:

- Intrigue only offers 4 age divisions
- We want to avoid having our Petites directly compete against our Minis on a national stage
- Due to age and travel demands, we feel this is the best decision for our youngest dancers

Important Note

- Petite soloists are absolutely welcome to attend
- If there is enough Petite company interest, we are happy to explore bringing Petite group dances
  - Final Petite participation will depend on family interest and team demand

## THE BIG PICTURE

Nationals 2027 is designed to be an inspiring, growth-filled opportunity while still honoring the needs of every family. We hope this experience becomes a meaningful milestone for many of our dancers, one that strengthens their love for dance, deepens their confidence, and reminds them how much they are capable of achieving. Our priority is always to provide incredible opportunities while supporting each family in making the decision that feels best for them.

# CCDC Nationals 2027

## REQUIRED REHEARSALS:

May 18-28: After School, 2-3 evenings per week within M-TH.

June 12-18: Hold for VIBE Intensive + Rehearsals

July 26-28: Hold for Daytime Rehearsals

\*our goal is to have shorter, more productive rehearsals vs. rehearse-a-thons\*

## EVENT DATES:

July 4-10 in Orlando, Florida - Venue TBD

During that time Intrigue offers: adjudicated competition for groups and solos, improv competitions, choreography competitions, welcome show, closing show, 4 days of classes and rehearsals. All dancers participate in Gala on final evening

## ESTIMATED PRICING:

Convention Fees: Approx \$425

Director Fees: .TBD, based on total number of participants

Administrative Fees: TBD, based on total number of participants

Rehearsal Fees: TBD, based on total number of participants

Solo Competition Fees: Approx \$200-\$250

Group Competition Fees: \$95-\$100 per group routine (estimated 4-6)

# CCDC Finances

## Monthly Fees

Estimated \$175-\$185 per month (August 2026-May 2027) This is in addition to Dancers Workshop tuition for technique classes

## Annual Fees

Estimated \$900-\$1,100

Annual Fees include director's fees, photo shoot, choreography, props as needed, show expenses and a digital download of the show.

There will be a requirement to purchase a company jacket. Price TBD (approx \$100). Additional gear will be optional.

## CCDC Additional Costs that will be billed as needed with monthly payment plan:

Convention Fees (average \$350-\$425 each as prices are TBD)

Competition Fees (average \$72-\$75 per dance, per competition). We anticipate each dancer will be in 3-6 dances, based on casting. Dancers will participate in three competitions throughout the season. Costumes (average \$100-\$150 each). We anticipate each dancer will have 3-6 dances.

Payment along with due dates, will be finalized and published at the parent meeting. However the first payment of \$500 (non refundable, non transferable) will be due **Monday, June 1st** and will serve as your commitment to the program.

## Solos

Soloists are selected by directors and choreographers will be assigned at their discretion. Dancers are expected to have consistent rehearsals throughout the season to ensure the solo is at its best every time you take the stage. CCDC Fees above do not include choreography, rehearsal costs, costumes, or entry fees for competition.

**We can't wait to see you at auditions! If you have any questions... reach out!**